



Dec. 8

The Help



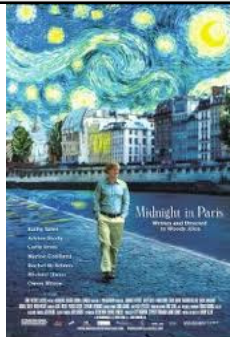
(2011, PG-13; 137 minutes)

An aspiring author during the civil rights movement of the 1960's decides to write a book detailing the African-American maid's point of view on the white families for which they work, and the hardships they go through on a daily basis.

Starring Emma Stone, Viola Davis, and Octavia Spencer.

Dec. 22

Midnight in Paris



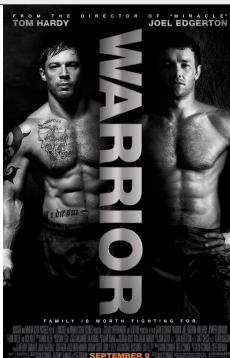
(2011, PG-13; 94 minutes)

Gil falls in love with Paris and thinks he and his wife Inez should move there once married, but she does not share his romantic notions of the city. Walking at midnight, Gil finds what could be the ultimate source of inspiration for his writing, but it risks pulling him further from his fiancée.

Starring Owen Wilson and Rachel McAdams. Directed by Woody Allen.

Jan. 5

Warrior



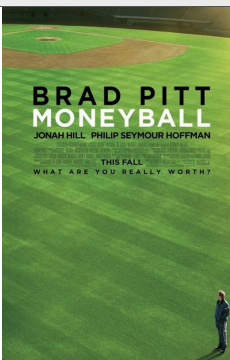
(2011, PG-13; 140 minutes)

The youngest son of an alcoholic former boxer returns home, where he's trained by his father for competition in a mixed martial arts tournament -- a path that puts the fighter on a collision corner with his older brother.

Starring Tom Hardy, Nick Nolte, and Joel Edgerton.

Jan. 19

Moneyball



(2011, PG-13; 133 minutes)

The story of Oakland A's general manager Billy Beane's successful attempt to put together a baseball club on a budget by employing computer-generated analysis to draft his players. Based on the bestselling book by Michael Lewis

Starring Brad Pitt, Jonah Hill, and Philip Seymour Hoffman