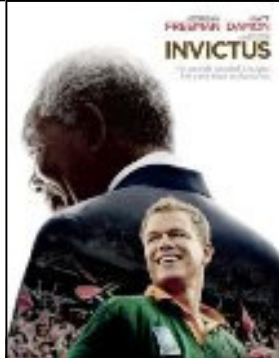


Thursday Matinees
Films for Adults
1:30 pm @RT Library

JUL 8
Invictus



JUL 15
Summer Hours



AUG 12
The Last Station



AUG 19
Black Balloon



SEPT 9
The White Ribbon



SEPT 16
The Art of the Steal



INFO ON BACK

Summer 2010 Films @ RT Library
1:30pm Start Time Free movies
More Info at www.rtlibrary.org/adultfilms.html

JULY 8 *Invictus*

(2009, 134 minutes, PG 13)

Nelson Mandela, in his first term as the South African President, initiates a unique venture to unite the apartheid-torn land: enlist the national rugby team on a mission to win the 1995 Rugby World Cup.

Based on the book by John Carlin.

Morgan Freedman, Matt Damon **Director** Clint Eastwood

JULY 15 *Summer Hours (French, with English subtitles)*

(2008, 103 minutes, Not Rated)

Two brothers and a sister witness the disappearance of their childhood memories when they must relinquish the family belongings to ensure their deceased mother's succession.

Juliette Binoche **Director** Olivier Assayas

AUG 12 *The Last Station*

(2009, 112 minutes, R)

A historical drama that illustrates Russian author Leo Tolstoy's struggle to balance fame and wealth with his commitment to a life devoid of material things.

Based on the book by Jay Parini

James McAvoy, Christopher Plummer, Helen Mirren, Paul Giamatti

Director Michael Hoffman

AUG 19 *Black Balloon*

(2008, 102 minutes, Not Rated)

All Thomas wants is a normal teenage life, and a little romance, but his autistic brother thwarts his every opportunity. A tender and witty portrayal of a family coping with autism.

Director Elissa Down

SEPT 9 *The White Ribbon (German with English subtitles)*

(2009, 144 minutes, R)

Strange events happen in a small village in the north of Germany during the years just before World War I, which seem to be ritual punishment. The abused and suppressed children of the villagers seem to be at the heart of this mystery.

Director Michael Haneke

SEPT 16 *The Art of the Steal*

(2009, 101 minutes, Not Rated)

Documentary that follows the struggle for control of Dr. Albert C. Barnes' 25 billion dollar collection of modern and post-impressionist art.

Director Don Argott